

2017

Meditation on See, Amid the Winter's Snow

John G. Barr

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2	Come, Ye Thankful People, Come , by James Pethel (b. 1936) ST. GEORGE'S WINDSOR	Postlude Thanksgiving	1:35
34	Fanfare-Postlude on "All My Heart This Night Rejoices" by Matthew McConnell (b. 1980) WARUM SOLLT' ICH	Postlude Christmas	1:20
15	I Saw Three Ships , by David Clark Isele (1942–2016) I SAW THREE SHIPS	Postlude Christmas	3:00
X 5	Meditation on "See, Amid the Winter's Snow" by John G. Barr (b. 1938) HUMILITY	Prelude Christmas	3:05
8	Paeon on "Wachet auf" , by David Lasky (b. 1957) WACHET AUF	Postlude Advent	2:10
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Meditation on "See, Amid the Winter's Snow"

Sw. Flutes 8, 4

Gt. Principal 8 or Soft Reed 8

Ped. Flutes 16, 8 (4)

John G. Barr
Tune: HUMILITY
by John Goss

Andante ♩ = ca. 80

The musical score is written for three staves. The first staff is for the Flutes 8 and 4, marked 'Sw.' (Soft). The second staff is for the Gt. Principal 8 or Soft Reed 8, marked 'a tempo'. The third staff is for the Ped. Flutes 16, 8 (4), marked 'Sw.' (Soft). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three systems of music. The first system has five measures. The second system has six measures, starting with a measure number '6'. The third system has six measures, starting with a measure number '12'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'a tempo'.

Duration: 3:05

18 Gt. , Sw.

23 Gt. Sw.

28 Sw.

33 rit. a tempo Gt.

This musical score is for guitar (Gt.) and piano (Sw.). It consists of four systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The key signature is one sharp (F#). The score begins at measure 18. The guitar part features a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines. Measure 23 shows a change in the piano part, with the guitar continuing its melody. Measure 28 introduces a new piano texture. The final system, starting at measure 33, includes a 'rit.' (ritardando) marking and concludes with an 'a tempo' instruction for the guitar part.

38

System 38-42: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

43

System 43-47: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

48

System 48-52: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. The system includes the annotation "Gt." above the treble staff and "Sw." above the bass staff.

53

System 53-57: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. The system includes the annotation "Sw." above the treble staff and "Gt." above the bass staff. The system concludes with a double bar line. The annotation "rit." is present above the treble staff in the final measure.